

PRESS RELEASE – 24.09.2014 (short version)

In transit

euro-scene Leipzig festival shows theatre and dance from throughout Europe

This year, euro-scene Leipzig will take place **from 04. – 09. November 2014** for the **24th time**. The festival of contemporary European theatre and dance will show **12 guest plays from 8 countries in 23 presentations and 8 venues**. The festival enjoys the patronage of Burkhard Jung, lord mayor of the city of Leipzig.

This time, the festival's **motto is “Transit”**. It is a metaphor for travelling through, restlessness, situations of upheaval in societies as well as the transition between life and death. The famous Flemish choreographer **Alain Platel will open** the euro-scene Leipzig with the dance piece “tauberbach”, a coproduction of his company les ballets C de la B, Ghent, and the Münchner Kammerspiele. The **Ballet national de Marseille** will present two very different choreographies by **Olivier Dubois** as well as “Orphée et Eurydice” by **Frédéric Flamand** based on the same name opera by Christoph Willibald Gluck.

The aesthetic variety of euro-scene Leipzig is broadly diversified: Eastern Europe is represented by the **Puppet theatre Plovdiv** and the **Albanian dance theatre**, fresh and bold **performances** come from Sweden and Switzerland. And finally **Familie Flöz** from Berlin will present their mask theatre piece “Hotel Paradiso”.

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