

Disturbances in sounds and elsewhere

Theatre festival euro-scene Leipzig brings “Tonstörung” (“Sound disturbance”) to the stages of the city

The euro-scene Leipzig will take place **for the 21st time from 8 to 13 November 2011**. The festival of contemporary European theatre will show **12 guest plays from 12 countries in 25 performances** and 10 theatre venues. The spectrum includes dance and spoken theatre, musical stage forms, performances and a play for children. Among them are 7 German premieres. The euro-scene Leipzig holds a **firm place in the European festival landscape**. The festival enjoys the **patronage** of Burkhard Jung, lord mayor of the city of Leipzig.

The **motto** of the festival this year is **“Tonstörung” (“Sound disturbance”)**. Under the leadership of **festival director Ann-Elisabeth Wolff**, guest performances with a strong, individual scripting of major directors and choreographers from all over Europe will be shown.

The **festival opening** will take place in the concert hall **Gewandhaus zu Leipzig** this year. In doing so, **two experimental guest performances from Eastern Europe** stand for the aesthetic diversity of euro-scene Leipzig: the choreographic concert “Srh” (“Shiver”) with the **composition by Milko Lazar in the choreography of Matjaž Farič from Ljubljana** and the musical performance “Concerto” by **Ivo Dimchev from Sofia**. Another Eastern European highlight and for the first time in Germany will be the musical theatre play “Antica” by **Branko Brezovec with the Narodni Teatar (National Theatre) Vojdan Černodrinski from Prilep / Macedonia**.

Dance is lavishly represented by **Josef Nadj, Orléans, Israel Galván, Seville, and Palle Granhøj, Aarhus**. As festival closure the **Swiss company Alias** can be seen with the choreography “Sideways rain” by **Guilherme Bothelo**. The performance group **She She Pop, Berlin**, will present its play “Testament” (“Last will”). And as a magical children’s piece, “Der Fischer und seine Frau” (“The fisherman and his wife”) by the **Leipzig artists Berndt Stübner & Werner Stiefel** has been invited. The popular **competition “Das beste deutsche Tanzsolo” (“Best German dance solo”)**, in the conception by Alain Platel, Ghent, will be held for the 10th time (deadline for applications: 05.09.2011).

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