

NEWSLETTER #03-2017

Leipzig, 13.12.2017

Dear colleagues and friends,
dear ladies and gentlemen,

We would like to give you a short review of euro-scene Leipzig 2017 and a first preview of 2018. We hope to spark your interest and see you again next year at our festival.

The team of euro-scene Leipzig wishes you a nice Advent season as well as health, energy and happiness for 2018.

Ann-Elisabeth Wolff
Festival director

1. Review Festival 2017

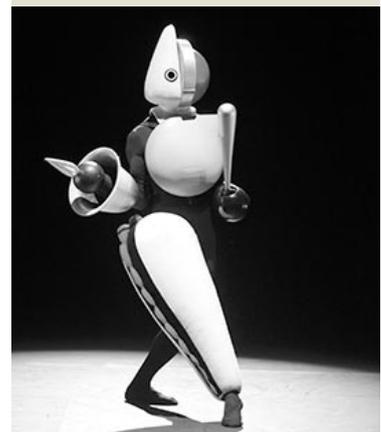
euro-scene Leipzig took place from 07. – 12. November 2017 for the 27th time. Under the motto »Ausgrabungen« (»Excavations«), the festival for contemporary European theatre and dance showed 12 guest performances from seven countries in approximately 25 performances at nine venues. The festival reached a record 99,2% of capacity.

The emphasis on reconstructions of historic dance pieces was greeted with great interest. The opening night, »Das Triadische Ballett« (»The triadic ballet«) by Oskar Schlemmer (1922) in the choreography by Gerhard Bohner (1977) and danced by the Bayerische Juniorballett München, had been sold out for weeks. The audience also came in droves to the evening of short choreographies by Gret Palucca, Marianne Vogelsang and Mary Wigman.

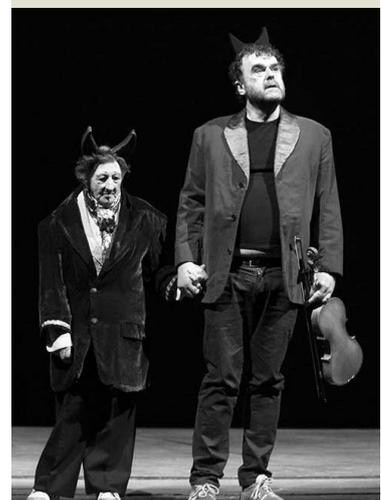
The two major spoken theatre pieces »Vangelo« (»Gospel«) by Pippo Delbono from Italy and CAMPO & IIPM / Milo Rau's »Five easy pieces« both received standing ovations. Other highlights were the guest performances by Xavier Bobés, Barcelona, Nicole Seiler, Lausanne, Ola Maciejewska from Katowice / Paris and Post uit Hessdalen, Antwerp, with the children's piece »Pakman« (»Postman«).

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Bayerisches Juniorballett
München
»Das Triadische Ballett«
(»The triadic ballet«)
by Oskar Schlemmer



Pippo Delbono / Emilia
Romagna Teatro, Modena
»Vangelo« (»Gospel«)
German première

2. Competition »Das beste deutsche Tanzsolo«

The competition »Das beste deutsche Tanzsolo« (»Best German dance solo«) took place in the context of the festival for the 13th time. Its concept was created by the famous Belgian choreographer and director Alain Platel. After an internal initial selection in September by René Reinhardt, the artistic director of the competition, and the festival director, Ann-Elisabeth Wolff, 20 dancers appeared in the public preliminaries.

The four-member jury gave the 1st prize to Seung-Hwan Lee from South Korea for his solo »Unpaved road«; he also won the audience prize. The 2nd prize was given to Hannah Juliane Steenbeck from Zurich for her solo »blau« (»blue«). The 3rd prize went to Celine Bellut from Cologne for »JA est BI est BI est BI«.

The competition »Das beste deutsche Tanzsolo« is organized biennially; it is planned the next time at euro-scene Leipzig 2019.

3. Fringe programme

On the reconstructions of dance pieces, introductory lectures were given by dance experts who explained the historic context (Heide-Marie Härtel, Nele Hertling, Dr. Patricia Stöckemann, Prof. Jason Beechey, Prof. Dr. Ralf Stabel). In addition, audience discussions offered an insight into the pieces. Numerous films were also shown, above all in cooperation with ARTE, cultural partner of euro-scene Leipzig. Included here was the film about the dancer and choreographer Mary Wigman by Norbert Busè & Christof Debler as well as the documentary film »Evangelium« (»Gospel«) by Pippo Delbono in the context of his theatre piece of the same name.

»Goldkugeln der Tanzgeschichte« (»Golden spheres of dance history«) was the name of the workshop that Ivan Liška, former first soloist with John Neumeier in Hamburg and director of the Bayerisches Juniorballett München, gave for amateurs and professional dancers in Leipzig. He himself has danced »Das Triadische Ballett« (»The triadic ballet«) 85 times; he gave insight into this work of the century. Together with Sinthia Liz, a dancer of the Bayerisches Juniorballett München, individual passages of the dance piece were rehearsed and it was illustrated how one could deal with the magical but also physically limiting costumes.



Seung-Hwan Lee, South Korea
»Unpaved road«
1st prize and audience prize 2017

arte



Workshop with Ivan Liška
»Goldkugeln der
Tanzgeschichte«
(»Golden spheres of
dance history«)

4. Festival in the press

»We know what we as a city have in this festival,« said Dr. Skadi Jennicke, Deputy Mayor of Leipzig, Department of Culture, in advance. »The festival is very well accepted every year; it offers the opportunity to make contact to other cultures, art forms and history.«

»On Sunday, the visitors crowded around the table, all seats were taken, just like the stairs. It was a reflection of the audience interest in this year's euro-scene Leipzig. 99,2% of capacity is what the festival director, Ann-Elisabeth Wolff, announced. »We have never had that before.« Addressing dance history – the surprising concept of this year's festival, which has »contemporary« in its name – was a success.«

5. Preview Festival 2018

The next euro-scene Leipzig will take place from 06. – 11. November 2018 for the 28th time. Under the motto »Bühnen – Klang – Welten« (»Stage – Sound – Worlds«), the festival of contemporary European theatre and dance will show 12 guest performances from 10 countries in approximately 25 performances at 8 venues. The festival is devoted to music in theatre and dance, whereby numerous forms of implementing music in scenic stage forms will play a role, for example in a relationship to live music, sounds, noise, text and silence. The spectrum includes spoken and dance theatre, performances and a piece for children. The program will be published in early July 2018.

6. German Dance Platform 2018

The next German Dance Platform will take place for the 13th time from 14. – 18. March 2018; it will be organized by the PACT Zollverein in Essen and other cities in the Ruhr area. euro-scene Leipzig belongs to the ten current co-organizers of this most important festival for innovative dance in Germany.

The German Dance Platform is organized biennially since 1994, every time in a different city. The 2018 edition presents important contemporary productions in choreography, dance and performance that have international relevance. They will be selected by an expert jury under the artistic direction of Stefan Hilterhaus, PACT Zollverein. euro-scene Leipzig organized the 5th German Dance Platform in Leipzig in 2002; it was the first in the new German federal states.

LEIPZIGER
VOLKSZEITUNG

Dimo Rieß, 07.11. and 14.11.2017

06. Nov. –
11. Nov. 2018



PACT
ZOLLVEREIN

www.tanzplattform2018.de

7. Imprint

Content and editing: Ann-Elisabeth Wolff /
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Editorial deadline: 12.12.2017

Presenter: Sächsischer Verein zur Förderung des kulturellen
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8. Financing 2017

Promoters



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Eventim, Bremen / KulturLeben Leipzig & Region

International and national support

(in the order of the guest performances)

Nationales Performance Netz (NPN), Munich / Tanzfonds Erbe, Berlin / Botschaft von Spanien, Berlin / Polnisches
Institut Berlin – Filiale Leipzig / Institut français, Berlin & Französisches Ministerium für Kultur – DGCA, Paris /
Ministero dei Beni e delle Attività Culturali e del Turismo (Ministerium für Kulturerbe, Kultur und Tourismus), Rom /
Pro Helvetia, Schweizer Kulturstiftung, Zurich / Regierung Flandern, Berlin

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mdr KULTUR **arte**

NEWSLETTER #01-2018 will be published in the beginning of July 2018.

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