

NEWSLETTER #02-2017

Leipzig, 25.10.2017

07. Nov. – 12. Nov. 2017

euro-scene Leipzig

»Excavations«

Theatre and dance from the old and the new Europe

Under the patronage of Burkhard Jung,
Lord Mayor of the city of Leipzig

1. Conception of the festival

euro-scene Leipzig will take place for the 27th time from 07. – 12. November 2017. The festival of contemporary European theatre and dance will present 12 guest performances from 7 countries in approximately 25 representations at 9 venues. The spectrum reaches from dance and spoken theatre to performances and a piece for children.

This year's festival motto is »Ausgrabungen« (»Excavations«). One focus will lie on the reconstruction of historically important dance pieces that have influenced generations of artists. »Das Triadische Ballett« (»The triadic ballet«) by Oskar Schlemmer as well as choreographies by Gerhard Bohner, Gret Palucca, Marianne Vogelsang and Mary Wigman all belong to this selection. Other pieces are based on historic elements that were motivations for new creations. The competition »Das beste deutsche Tanzsolo« (»Best German dance solo«) will take place for the 13th time. A comprehensive fringe programme will accompany the guest performances.

We kindly invite you to the festival. Upon request the printed festival programme can be sent to you for free. It is also available under www.euro-scene.de.

Ann-Elisabeth Wolff
Festival director

2. Main programme

07. + 08. Nov. // **Bayerisches Juniorballett München** //
»Das Triadische Ballett« (»The triadic ballet«) // Dance piece
by Oskar Schlemmer / Gerhard Bohner // Opening night //
A TANZFONDS ERBE project

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Bayerisches Juniorballett München
»Das Triadische Ballett«
(»The triadic ballet«)
by Oskar Schlemmer /
Gerhard Bohner

2. Main programme (Continuation)

08. + 09. Nov. // **»Von Serenata zum Totentanz«** (»From Serenade to the Dance of death«) // Reconstructions of historic dance pieces

/ **»Serenata«** (»Serenade«) by Gret Palucca (Palucca Hochschule für Tanz Dresden)

/ **»Palucca-Improvisationen«** (»Palucca-Improvisations«) (Palucca Hochschule für Tanz Dresden)

/ **»Fünf Präludien aus dem Wohltemperierten Klavier von J. S. Bach«** (»Five preludes from J. S. Bach's Well-Tempered Clavier«) by Marianne Vogelsang (Nils Freyer, Berlin) // A TANZFONDS ERBE project

/ **»Totentanz I«** (»Dance of death I«) by Mary Wigman (Dance Company Theater Osnabrück) // A TANZFONDS ERBE project

/ **»Hexentanz«** (»Witches' dance«) by Prof. Holger Bey based on Mary Wigman (Palucca Hochschule für Tanz Dresden)

/ **»Totentanz II«** (»Dance of death II«) by Mary Wigman (Dance Company Theater Osnabrück) // A TANZFONDS ERBE project

08. + 09. Nov. // **Irina Pauls & amarcord**, Leipzig / Valletta // **»It's Schiller! – Die Maltheser. Tragödie.«** (»It's Schiller! – The knights of Malta. Tragedy.«) // Dance theatre based on drama fragments by Friedrich Schiller // World première

09. – 12. Nov. // **Xavier Bobés**, Barcelona // **»Cosas que se olvidan fácilmente«** (»Things easily forgotten«) // Performance

09. + 10. Nov. // **Ola Maciejewska**, Katowice / Paris // **»Bombyx mori«** (»Silkworm«) // Dance piece based on Loïe Fuller // German première

10. – 12. Nov. // **Post uit Hessdalen**, Antwerp // **»Pakman«** (»Postman«) // Piece for children (5 years up and adults)

10. Nov. // **Pippo Delbono / Emilia Romagna Teatro**, Modena // **»Vangelo«** (»Gospel«) // Theatre play // German première

11. + 12. Nov. // **steptext dance project**, Bremen // **»Zwei Giraffen tanzen Tango – Bremer Schritte«** (»Two giraffes are dancing tango – Bremen steps«) // Dance piece by Helge Letonja based on Gerhard Bohner // A TANZFONDS ERBE project

11. + 12. Nov. // **Nicole Seiler**, Lausanne // **»The wanderer's peace«** // Dance piece

11. + 12. Nov. // **CAMPO & IIPM / Milo Rau**, Ghent // **»Five easy pieces«** // Theatre play // Final night

10. – 12. Nov. // For the 13th time: **Competition »Das beste deutsche Tanzsolo«** (»Best German dance solo«) // Conception: Alain Platel, Ghent // Artistic direction: René Reinhardt, Leipzig



Post uit Hessdalen, Antwerp
»Pakman« (»Postman«)
Piece for children



Pippo Delbono / Emilia Romagna Teatro, Modena
»Vangelo« (»Gospel«)
German première



Nicole Seiler, Lausanne
»The wanderer's peace«

3. Competition

The competition »Das beste deutsche Tanzsolo« (»Best German dance solo«) will be held for the 13th time in line with the festival. The concept came from the well-known Belgian choreographer Alain Platel, Ghent. The artistic direction lies in the hands of René Reinhardt, Leipzig.

Professionals and amateurs applied with a solo of five minutes length. Following an internal pre-selection in September, 20 participants were chosen. In the public rounds they will face up to the audience and the 5-strong jury on the now legendary round table with a diameter of 7m. The first three winners will be awarded prize moneys. Additionally, there will be an audience award.

The jury: Katja Erfurth, Dresden / Susann Schreiber, Leipzig / Nicole Seiler, Lausanne / Tobias Prüwer, Leipzig / Christian Watty, Dusseldorf

4. Fringe programme

Free entrance for all presentations (except workshop)

08. Nov. // **Workshop »Goldkugeln der Tanzgeschichte«** (»Golden spheres of the dance history«) with Ivan Liška, Munich // to elements from the dance piece »Das Triadische Ballett« (»The triadic ballet«) by Oskar Schlemmer

09. Nov. // **Films – recording of two choreographies** // Introduction: Dr. Martina Bako, Universität Leipzig / »**Affectos humanos**« (»Human passions«) // Choreography and dance: Dore Hoyer (1962) / Recording (1963) / »**Der Grüne Tisch. Ein Totentanz in acht Bildern**« (»The Green table. A dance of death in eight pictures«) // Choreography: Kurt Jooss (1932) / Recording with Joffrey Ballett of Chicago (2000)

10. Nov. // **ARTE-film »Mary Wigman – Die Seele des Tanzes«** (»Mary Wigman – The soul of dance«) by Norbert Busè & Christof Debler (2007) // Introduction and discussion with Katja Erfurth, Villa Wigman e. V., Dresden: Prof. Dr. Patrick Primavesi, Tanzarchiv Leipzig and Universität Leipzig // In cooperation with **arte**

11. Nov. // **ARTE-film »Evangelium«** (»Gospel«) by Pippo Delbono (2014) // Introduction and discussion with Pippo Delbono: Dr. Martina Bako, Universität Leipzig // In cooperation with **arte**

12. Nov. // **Technical tour »Die Räder im Getriebe«** (»The wheels in motion«) // For the 8th time: Insight into stage technology // With Bernd Gengelbach, euro-scene Leipzig, and Antje Gruber, Schauspiel Leipzig



Competition 2015
1st prize and audience award
Paul Hess, Trier
»Totilas – der Ritt«



Ivan Liška
Application Workshop:
info@euro-scene.de



Film »Der Grüne Tisch. Ein Totentanz in acht Bildern« (»The Green table. A dance of death in eight pictures«) by Kurt Jooss

5. Artistic Advisory Council

In 1995 an artistic advisory council was founded consisting of internationally known experts for contemporary theatre. The members have advisory capacity and represent the festival internationally.

The Advisory Council consists of the following members:

- / Dr. Brigitte Fürle, Artistic Director Festspielhaus St. Pölten
- / Prof. Jason Beechey, Rector Palucca Hochschule für Tanz Dresden
- / Tilmann Broszat, Artistic Director SPIEL.ART Festival, Munich
- / Thomas Hahn, Journalist, Paris
- / Christian Watty, consultant internationale tanzmesse nrw, Dusseldorf



Dr. Brigitte Fürle



Prof. Jason Beechey



Tilmann Broszat



Thomas Hahn



Christian Watty

6. Festival box office and festival café

Festival box office at the Englandladen

Gottschedstraße 12, 04109 Leipzig

Opening hours:

/ Until 06.11.: Monday – Friday 04.00 p.m. – 08.00 p.m. //

Saturday 11.00 a.m. – 02.00 p.m.

/ 07. - 12.11.: Daily 11.00 a.m. – 06.00 p.m.

Ticket hotline +49-(0)341-215 49 35

www.euro-scene.de/tickets // tickets@euro-scene.de

Festival café at Restaurant Barcelona

also Gottschedstraße 12

Opening hours during the festival:

/ 07. – 12.11.: Daily 05.00 p.m. – open end

7. Membership and imprint

The euro-scene Leipzig is member of the following networks:

/ IETM (International network for contemporary performing arts), based in Brussels

/ International Theatre Institute (ITI), Centre of the Federal Republic of Germany, Berlin

/ Dance platform Germany / Co-organiser

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www.euro-scene.de



www.ietm.org



www.iti-germany.de



www.tanzplattform.de

8. Financing and support 2017

Promoters



Stadt Leipzig
Kulturamt



Partner and sponsors

IntercityHotel Leipzig / Der Englandladen / Restaurant Barcelona / PricewaterhouseCoopers GmbH
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(in the order of the guest performances)

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Helvetia, Schweizer Kulturstiftung, Zurich / Regierung Flandern, Berlin

Venues

Schauspiel Leipzig / Theater der Jungen Welt / Schaubühne Lindenfels / LOFFT – Das Theater / Beyerhaus /
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Culture partner

mdr KULTUR arte

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