

NEWSLETTER #01-2017

Leipzig, 06.07.2017

Dear Colleagues and Friends,
Dear Ladies and Gentlemen,

Today we would like to provide you with the first information about this year's festival. The 27th edition of euro-scene Leipzig will take place from 7 – 12 November. This year, 12 guest performances from 7 countries will be presented in about 25 presentations at 9 venues. The spectrum ranges from dance and spoken theatre to performances and a children's play. The competition for »Das beste deutsche Tanzsolo« (»Best German dance solo«) will be presented for the 13th time in the context of the festival. The festival once again enjoys the patronage of Leipzig's Mayor, Burkhard Jung.

The festival programme is now available at www.euro-scene.de/ programme. Upon request, the printed festival programme can be sent to you at the end of September.

Ann-Elisabeth Wolff
Festivaldirektorin

1. Conception euro-scene Leipzig 2017

The motto of this year's euro-scene Leipzig is »Ausgrabungen« (»Excavations«). The first thing you think of is archaeology – it often needs plenty of effort and time to bring an artwork back to the surface. But we also want to raise a question about the purpose of excavations, since there is no present without a past, and no future without a present.

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Ticket sales beginning on
30.09.2017.



Festival motif 2017
www.euro-scene.de

1. Conception euro-scene Leipzig 2017 (continued)

a) Focus on reconstructions

This time, the program will place an emphasis on reconstructions of historically important dance pieces and will thus go on a search for the starting points of current choreographers' diverse paths. Legendary stage performances, whose existence one frequently only hears about in art or theatre history books, often continue to create their own legends – but no one knows what actually occurred on stage. The roots of many approaches to dance and theatre are based on important artists' heritage; they continue to write sequels for coming generations.

Oskar Schlemmer's »Das Triadische Ballett« (»The Triadic Ballet«) (1922) is the first in line here; it is one of the most important works in 20th century German art history. In the reconstruction of Gerhard Bohner (1977) it will open this year's euro-scene Leipzig. In 2014, Ivan Liška, a long-term first solo dancer of the Hamburg Ballett and later director of the Ballett der Bayerischen Staatsoper München, rehearsed it with the Junior Company of the Bayerische Staatsoper München, which is now called Bayerisches Juniorballett München.

Under the title »Von Serenata zum Totentanz« (»From Serenade to the dance of death«), euro-scene Leipzig brings together numerous short choreographies by Gret Palucca, Marianne Vogelsang and Mary Wigman. These guest performances, danced by the Palucca Hochschule für Tanz Dresden, Nils Freyer, Berlin and the Theater Osnabrück Dance Company, offer a diverse insight into the development of German Ausdruckstanz. Helge Letonja from Bremen and Ola Maciejewska from Katowice choose a different path – they were inspired to new works by the historic choreographies by Gerhard Bohner and Loie Fuller.

b) Theatre, performance and dance

Spoken theatre will be represented by pieces from two of the most important European directors of our time: Pippo Delbono from Modena shows us his opulent piece which is carried by temperament and pathos: »Vangelo« (»Gospel«), as a German première. »Five easy pieces« by CAMPO & IIPM, Ghent, and directed by the Swiss artist Milo Rau is an aesthetic contrast here – this emotionally gripping documentary theatre belongs to the productions that have been invited to tour the most in this season.

Xavier Bobés from Barcelona created an original performance that will be presented in a cellar vault, and the spectators will climb into a truck for a children's piece by the Compagnie Post uit Hessdalen from Antwerp. Dance is also represented by Nicole Seiler from Lausanne as well as by Irina Pauls from Leipzig in a world première with the vocal ensemble amarcord, based on a fragment of a drama by Friedrich Schiller.



Bayerisches Juniorballett München
»Das Triadische Ballett«
by Oskar Schlemmer



Ola Maciejewska, Katowice
»Bombyx mori« (»Silkworm«)

2. Main programme

The following guest performances can be seen at euro-scene Leipzig 2017:

Bayerisches Juniorballett München //

»Das Triadische Ballett« // Dance piece by Oskar Schlemmer
/ Gerhard Bohner // Opening night

»Von Serenata zum Totentanz« //

Reconstructions of historic dance pieces

/ **»Serenata«** by Gret Palucca

(Palucca Hochschule für Tanz Dresden)

/ **»Palucca-Improvisationen«**

(Palucca Hochschule für Tanz)

/ **»Fünf Präludien aus dem Wohltemperierten**

Klavier von J. S. Bach« (»Five Preludes from J. S. Bach's Well-Tempered Clavier«) by Marianne Vogelsang (Nils Freyer, Berlin)

/ **»Totentanz I«** (»Dance of death I«) by Mary Wigman

(Theater Osnabrück)

/ **»Hexentanz«** (»Witches' dance«) by Prof. Holger Bey,

based on Mary Wigman (Palucca Hochschule für Tanz)

/ **»Totentanz II«** (»Dance of death II«) by Mary Wigman

(Theater Osnabrück)

Irina Pauls & ensemble amarcord, Leipzig / Valletta //

»It's Schiller! – Die Malteser. Tragödie.« //

Dance piece based on Friedrich Schiller // World première

Xavier Bobés, Barcelona // **»Cosas que se olvidan fácilmente«** (»Things easily forgotten«) // Performance

Ola Maciejewska, Katowice // **»Bombyx mori«**

(»Silkworm«) // Dance piece based on Loïe Fuller // German première

Post uit Hessdalen, Antwerp // **»Pakman«** // Children's piece // Choreography: Karolien Verlinden (five years and older)

Compagnie Pippo Delbono, Modena //

»Vangelo« (»Gospel«) // Theatre play // German première

steptext dance project, Bremen //

»Zwei Giraffen tanzen Tango – Bremer Schritte« //

Dance piece by Helge Letonja based on Gerhard Bohner

Compagnie Nicole Seiler, Lausanne //

»The wanderers peace« // Dance piece

CAMPO & IIPM, Ghent // **»Five easy pieces«** //

Theatre play by Milo Rau // Final night

For the 13th time:

Competition »Das beste deutsche Tanzsolo«

(»Best German dance solo«) // Conception: Alain Platel, Ghent //

Artistic director: René Reinhardt, Leipzig



Compagnie Pippo Delbono, Modena
»Vangelo« (»Gospel«)

3. Fringe programme

Guest performances will once again be supplemented this year by films and public discussions. In cooperation with ARTE, the documentary film »Evangelium« (»Gospel«) by the Italian director Pippo Delbono will be shown in the context of his theatre piece of the same name. Film recordings of important choreographers, e.g. Kurt Jooss and Mary Wigman, will also be presented.

Public discussions will take place with choreographer Ola Maciejewska from Katowice, Prof. Jason Beechey, rector of the Palucca Hochschule für Tanz Dresden, Prof. Dr. Ralf Stabel, director of the Staatliche Ballettschule Berlin and Dr. Patricia Stöckemann, dramaturg at the Theater Osnabrück. The moderator is Dr. Martina Bako from the Institut für Theaterwissenschaft der Universität Leipzig.

This year's workshop will be led by Ivan Liška on »Das Triadische Ballett«. He was first soloist at John Neumeier's Hamburg Ballett for 20 years, ballet director of the Bayerische Staatsoper München for 18 years and now directs the Heinz-Bosl-Stiftung and the Bayerische Juniorballett München. He danced »Das Triadische Ballett« in over 80 performances under Gerhard Bohner. The workshop is intended for amateurs and semi-professional dancers.

4. Competition (announcement)

The competition »Das beste deutsche Tanzsolo« (»Best German dance solo«) will be held for the 13th time over the course of the festival. It was conceived by the well-known Belgian choreographer Alain Platel, Ghent. Anyone may apply with a solo of 5 minutes length, regardless whether professional or non-professional and regardless of the artistic style, the dancer's age or nationality. The artistic direction will be in the hands of René Reinhardt, Leipzig. Applications: until 25.08.2017 with a brief CV and description of the solo to info@euro-scene.de

5. Theater der Welt

Theater der Welt, the largest German theatre festival, took place in Hamburg from 25.05.-11.06.2017. It attracted 32,000 visitors in 44 international productions; it reached 83,5% of maximum capacity. In total, approximately 330 events took place on 18 days; among them were 12 world premières. Discussions, music events and communications offerings supplemented the theatre performances. Theater der Welt is organized every two to three years, always in a different German city. The next festival will take place in Düsseldorf in 2020. The organizer is the German Centre of the International Theatre Institute (ITI), Berlin. The euro-scene Leipzig has been a member in this important network since 1994.

arte



Ivan Liška

Applications workshop:
info@euro-scene.de



For the 13th time: Competition
»Das beste deutsche
Tanzsolo«
(»Best German dance solo«)



ITI – International Theatre
Institute, Berlin



Theater der Welt

6. Imprint

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7. Financing and support 2017

Sponsors:



Stadt Leipzig
Kulturamt



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KulturLeben Leipzig & Region

International and national support (in order of guest performances):

Nationales Performance Netz (NPN), München / Tanzfonds Erbe, Berlin / Botschaft von Spanien, Berlin / Polnisches
Institut Berlin – Filiale Leipzig / Pro Helvetia, Schweizer Kulturstiftung, Zürich / Regierung Flandern, Berlin
(Further institutions are requested for support.)

Venues:

Schauspiel Leipzig / Theater der Jungen Welt / Schaubühne Lindenfels / LOFFT – Das Theater / Beyerhaus /
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Newsletter #02-2017 will be published in September 2017.