

Searching for traces and setting the course

Theatre festival euro-scene Leipzig sets out on a search for traces in its 20th anniversary

The euro-scene Leipzig will take place **from 02 to 07 November 2010 for the 20th time**. Under the motto "Spurensuche" ("Searching for traces"), the festival of contemporary European theatre will show **12 guest plays from 10 countries in 25 performances and 9 venues**. In its anniversary year the festival, under the direction of **festival director Ann-Elisabeth Wolff**, is embarking on a journey both towards a résumé of its own development and towards setting a course for the future. The euro-scene Leipzig holds a **firm place in the European festival landscape** today and shows dance and speech theatre as well as intermediate areas of performance art. The festival enjoys the **patronage of Stanislaw Tillich**, Prime Minister of the Free State of Saxony.

Among the guest plays there will be a reunion with a number of artists with whom the euro-scene Leipzig has long enjoyed a partnership. This includes **Alain Platel of Belgium** and **Angelin Preljocaj of France**, two of the most significant choreographers in Europe, and the exceptional Italian director **Romeo Castellucci, Cesena**. Also coming from Italy is **Pippo Delbono**, who practises strong societal criticism with opulent theatre images.

On the occasion of the anniversary year, **three plays that have been among the highlights of European theatre** for the past years will be shown: "Sonja" by **Alvis Hermanis from Riga**, "Twee stemmen" ("Two voices") by **Johan Simons with Jeroen Willems**, one of the best actors of the Netherlands, and "Savitri", an enchanting shadow theatre for children by **Divadlo Lišeň from Brno**. The in-house production "Prophezeiung 20/11" ("Prophecy 20/11"), an **instinct theatre play by Philipp J. Neumann from Leipzig**, in partnership with the Festspielhaus Hellerau / Dresden and the Thalia Theater Halle, will have its world premiere.

An extensive fringe programme comprises dance and theatre films as well as the **symposium "Ost-West-Passagen"** ("East-West-Passages") **in co-operation with the International Theatre Institute (ITI), Berlin**.

Information and tickets:

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Ann-Elisabeth Wolff
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