

NEWSLETTER #03-2010

Leipzig, 08.12.2010

Dear Colleagues and Friends,
Dear Sir or Madam,

at the end of the year we would like to give a retrospective view on the 20th anniversary of this year's euro-scene Leipzig and a little preview to 2011. We hope to arouse your curiosity and to welcome you again next year.

The team of euro-scene Leipzig wishes you Merry Christmas and a continued good health, energy and luck for the year 2011.

Ann-Elisabeth Wolff
Festival director

1. Retrospect of the Festival 2010

The euro-scene Leipzig took place from 2nd to 7th November 2010 for the 20th time. Under the motto »Spurensuche« (»Searching for traces«) the festival of contemporary European theatre embarked on a journey both towards a résumé of its own development since its foundation in 1991 and towards setting a course for the future. The festival showed 12 guest plays from 10 countries in 25 performances and 9 theatre venues. About 7,500 spectators saw the performances of main and fringe programme with an utilisation of 97.8%.

The festival was opened by the company les ballets C de la B from Ghent with the dance play »Out of context – for Pina« by Alain Platel. The audience welcomed both performances enthusiastically with standing ovations. Further highlights were the German premieres of both Italian companies Società Raffaello Sanzio / Romeo Castellucci, Cesena, with »Storia contemporanea dell’Africa. Vol. III« (»Contemporary history of Africa. Vol. III«) and the company Pippo Delbono, Modena, with »La menzogna« (»The lie«).

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les ballets C de la B / Alain Platel, Ghent, »Out of context – for Pina«, opening night / final applause

The three »modern classics«, purposely invited as focal point of the 20th anniversary, earned much applause: »Sonja« by Jaunais Rīgas teātris (New Riga Theatre) / Alvis Hermanis, »Twee stemmen« (»Two voices«) by NTGent / Johan Simons with the fantastic Jeroen Willems, Amsterdam – this year's carte blanche by Klemens Wannemacher, Berlin – and the shadow theatre »Sávitrí« by Divadlo Líšeň (Theatre Líšeň), Brno, showing also its latest puppet theatre play »Žabáci – Sny starého dědka« (»Frogs – The dreams of the old«).

The guest play from Kosovo also met with great interest: Teatri Kombëtar i Kosovës (National Theatre Kosovo), Prishtina, showed »Çifti Martin« (»The Martins«) directed by Bekim Lumi. The festival closed with the Ballet Preljocaj, Aix-en-Provence, showing the choreography »Empty moves (part I & II)« by Angelin Preljocaj.

2. Theatre award Central Germany 2010

On the occasion of the anniversary year euro-scene Leipzig awarded an in-house project for artists from Central Germany. Co-producers were Hellerau / Europäisches Zentrum der Künste (European Centre of Arts) Dresden and the Thalia Theater Halle. The Leipzig director Philipp J. Neumann won the call for applications with the interdisciplinary instinct theatre »Prophezeiung 20/11« (»Prophecy 20/11«), which premiered at the festival. The choreography was developed by Steffi Sembdner, the set by Hagen Tilp. The audience showed itself most interested in the play and discussed about the modern and partially disconcerting form of theatre as to man's capacity of reason. The theatre award for Central Germany is planned to be advertised biannually in 2012 next time.



Jaunais Rīgas teātris
(New Theatre Riga) / Alvis
Hermanis, Riga, »Sonja«



Teatri Kombëtar i Kosovës
(National theatre Kosovo),
Prishtina, »Çifti Martin«



In-house production /
Philipp J. Neumann,
»Prophezeiung 20/11«

3. Fringe programme 2010

This year an extensive fringe programme was offered again. Films by Alain Platel and Romeo Castellucci were shown in the presence of the artists. The German premiere of Pippo Delbono's film »La paura« (»The fear«) was also met with great interest. The ARTE film »Blanche neige« (»Snow white«) by Angelin Preljocaj, Aix-en-Provence, invited the whole family, and choreographer Catharina Gadelha, Cologne, gave the workshop »Mein Bild ist Dein Bild« (»My image is your image«). The film »Ein Blick hinter die Kulissen« (»A glance behind the curtains«) by Bernd E. Gengelbach, co-director and technical head of the festival, and filmmaker Tilman König, Leipzig, about 20 years euro-scene Leipzig had its premiere, too.

A two-day symposium under the title »Ost-West-Passagen« (»East-West Passages«) took place in cooperation with the International Theatre Institute (ITI), Berlin. Conception and direction were in the hands of Michael Freundt, deputy director of the ITI. Numerous experts from Eastern and Western Europe and about 50 participants discussed trends and the (lacking) exchange of theatre in Europe. The symposium was subdivided into public panel discussions and internal workgroups.

4. Preview festival 2011

The euro-scene Leipzig will take place from 08 to 13 November for the 21st time. It plans to show approximately 12 guest plays from 10 countries in about 10 venues and 25 performances. Next year will hold another anniversary: the competition »Das beste deutsche Tanzsolo« (»Best German dance solo«) in the conception by Alain Platel will be held for the 10th time. The call for applications will be made in spring. Patron of the festival will be Burkhard Jung, Lord Mayor of the city of Leipzig. The festival programme will be available under www.euro-scene.de as from early July 2011.

5. Festival publication of 20 years of euro-scene Leipzig

On the occasion of the 20th anniversary of euro-scene Leipzig the festival brochure »Das Licht kommt aus dem Osten« (»The light comes from the East«) was published by Ann-Elisabeth Wolff. The publication has 72 pages and contains a documentary of all guest plays from the founding of the festival in 1991 till 2010, texts by Michael Freundt, Günther Heeg and Ann-Elisabeth Wolff as well as an extensive photo section from »behind the scenes«, of the artistic council and the festival's memberships. The festival publication may be obtained free of charge under info@euro-scene.de.



Symposium
»Ost-West-Passagen«,
dance and theatre from
Europe, with Michael Freundt



**Henrik Kaalund, 1st award of
the competition »Das beste
deutsche Tanzsolo« 2003/
www.euro-scene.de/competition**



**Festival publication
20 years of euro-scene Leipzig**

6. Imprint

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7. Financing 2010

Promoters and main partner

Public investors



Stadt Leipzig
Kulturamt

Freistaat Sachsen
Staatsministerium für Wissenschaft und Kunst



Main partner

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Plant Leipzig

Partner

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Hellerau-Europäisches Zentrum der Künste, Dresden – Thalia Theater Halle / Internationales Theaterinstitut (ITI) -
Zentrum Bundesrepublik Deutschland, Berlin / Hochschule für Musik und Theater »Felix Mendelssohn Bartholdy«,
Leipzig / Internationales Choreografisches Zentrum, Leipzig / Lehmanns Buchhandlung / ARTE / tanz, Zeitschrift für
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Berlin · Französisches Ministerium für Kultur und Kommunikation, DGCA, Paris – Institut français d'Allemagne, Leipzig

Venues

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Stadtgeschichtliches Museum Leipzig · Alte Börse

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